ALLIANCE FOR EQUALITY







Alliance for Equality and The Broken Curriculum:

The History of Lois Curtis

A production of the George Wolfe Youth Interns at Lois Curtis Campus

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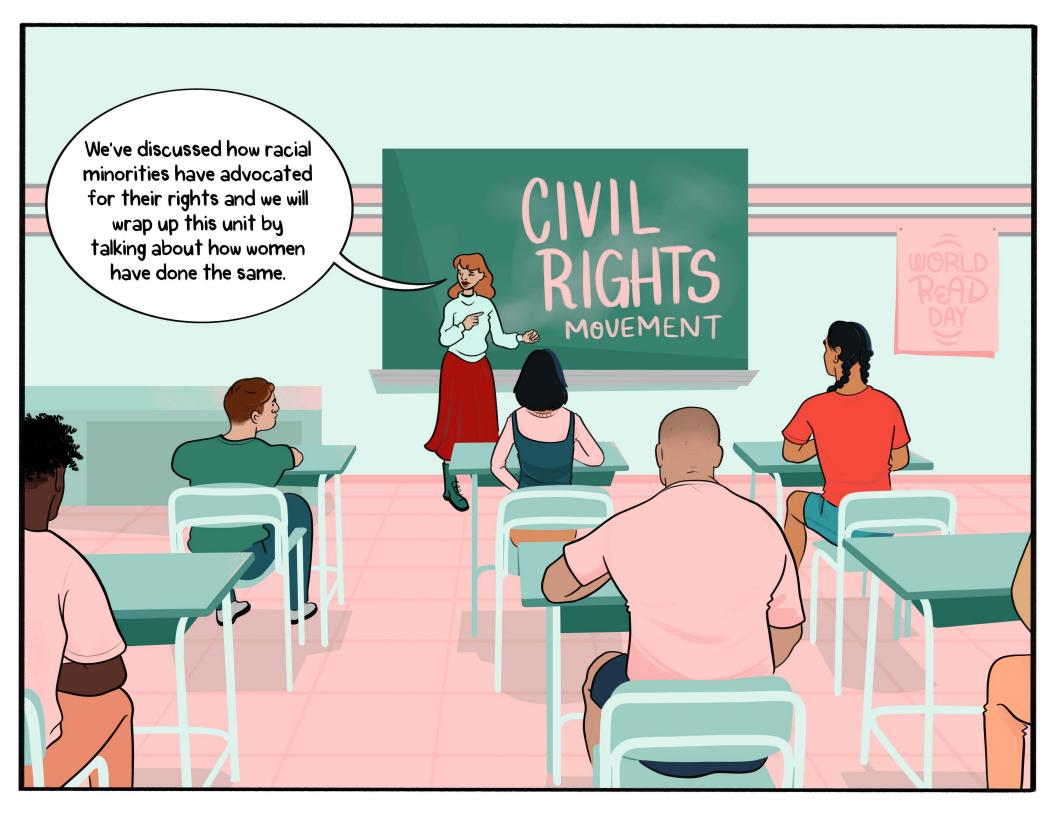
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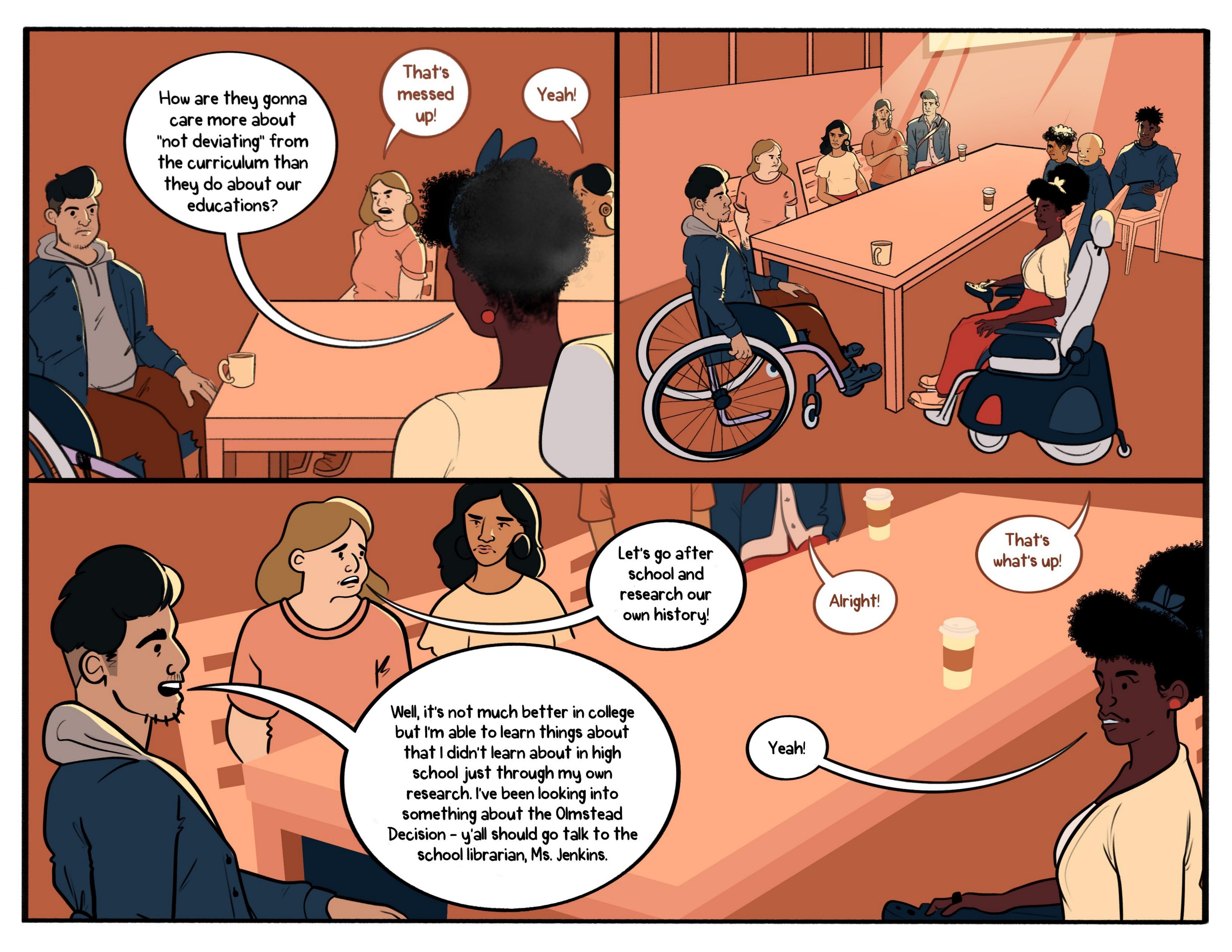
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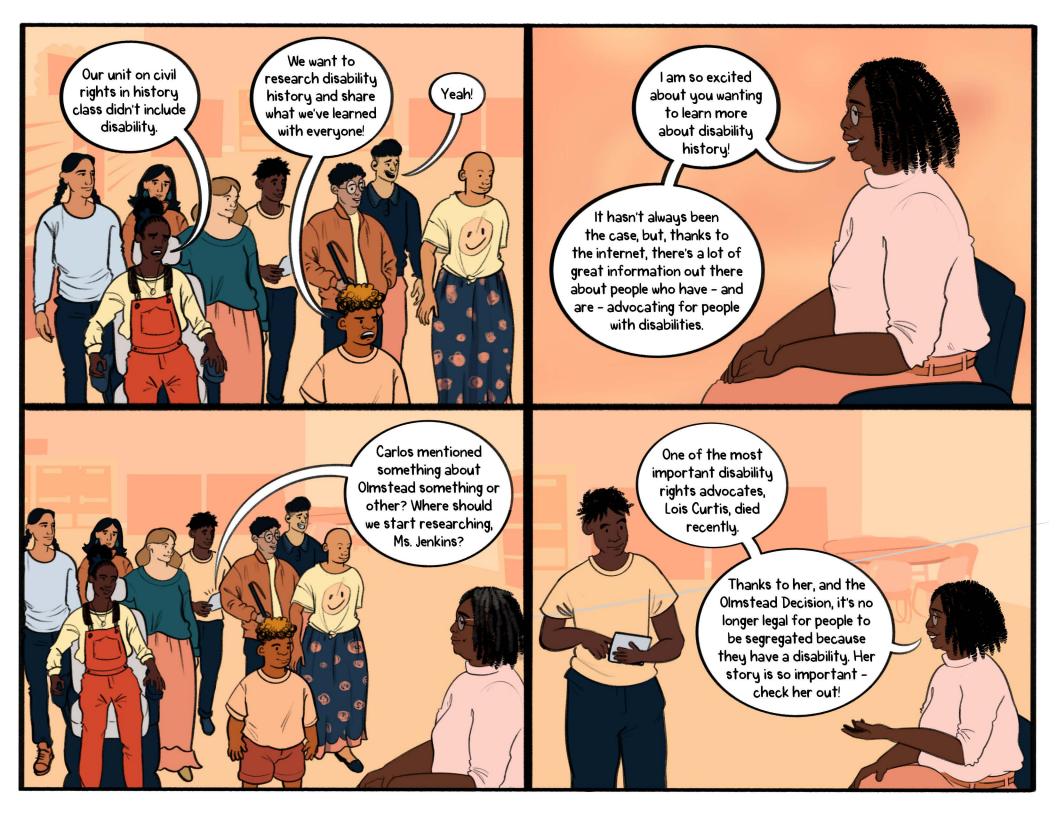




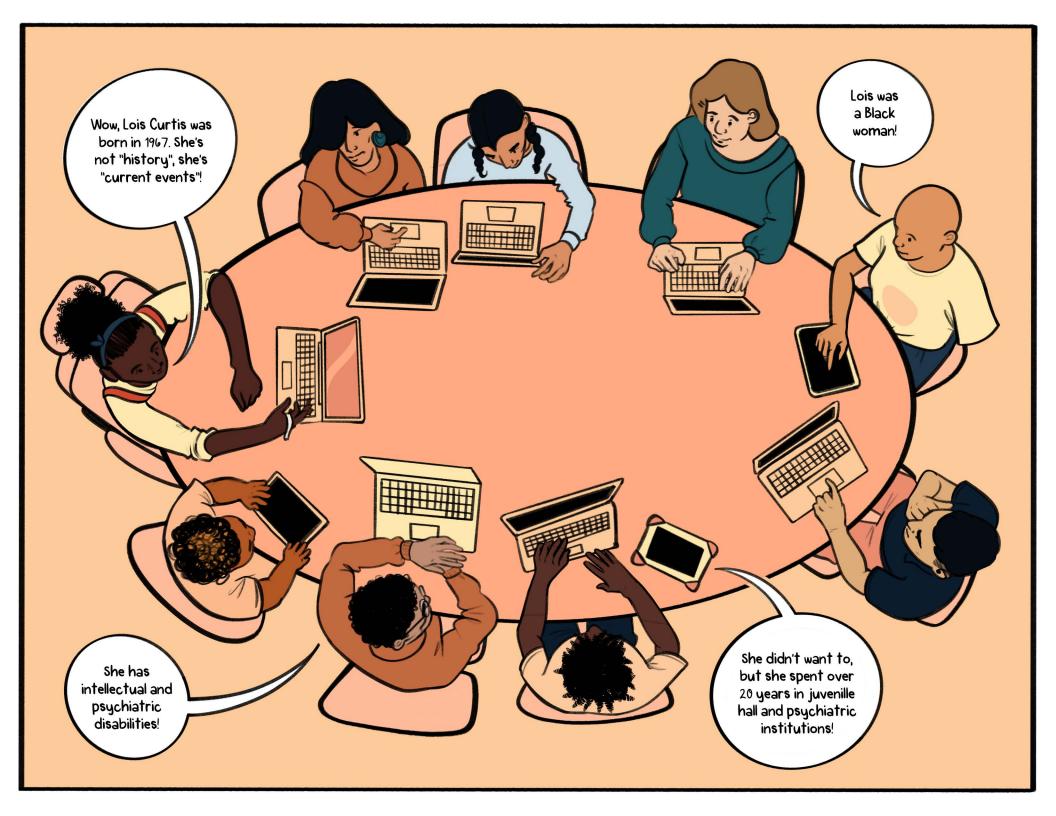


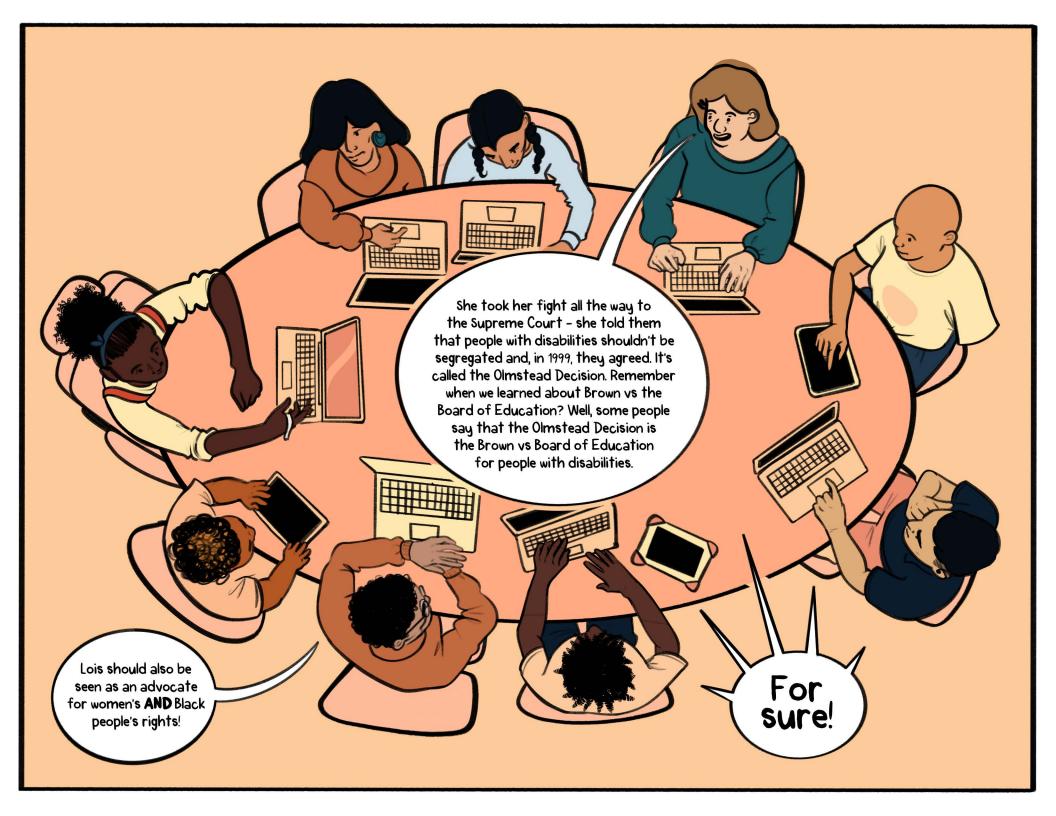


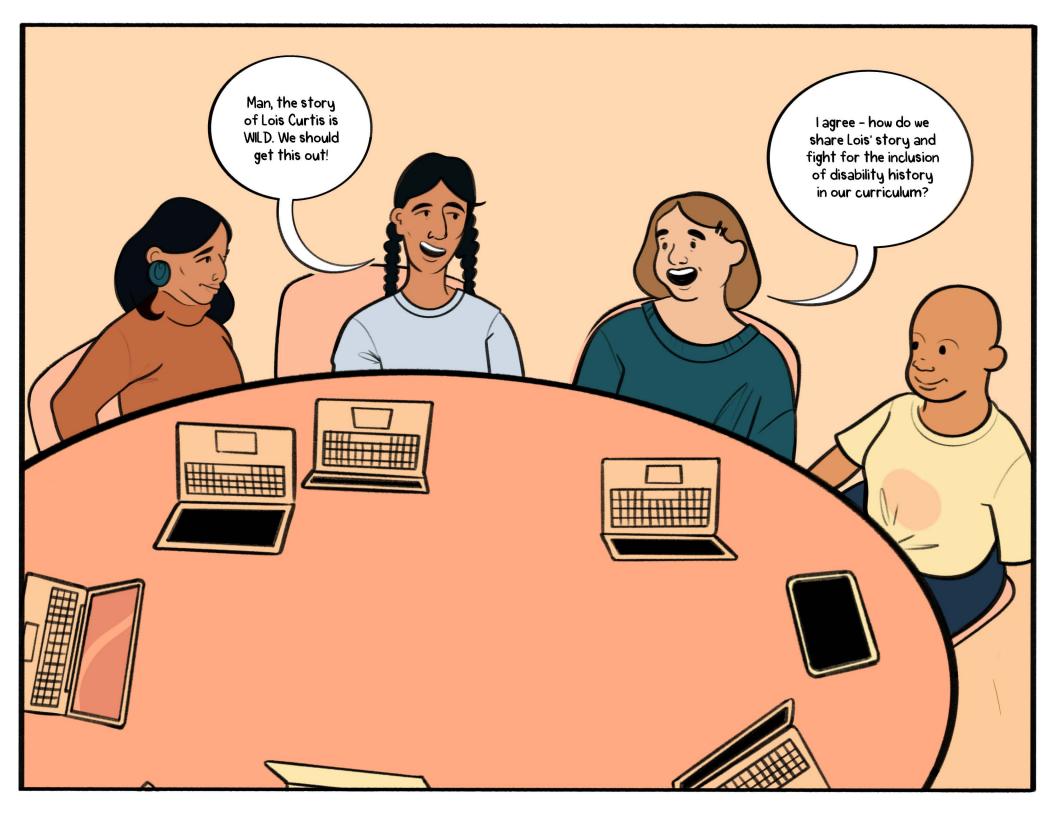


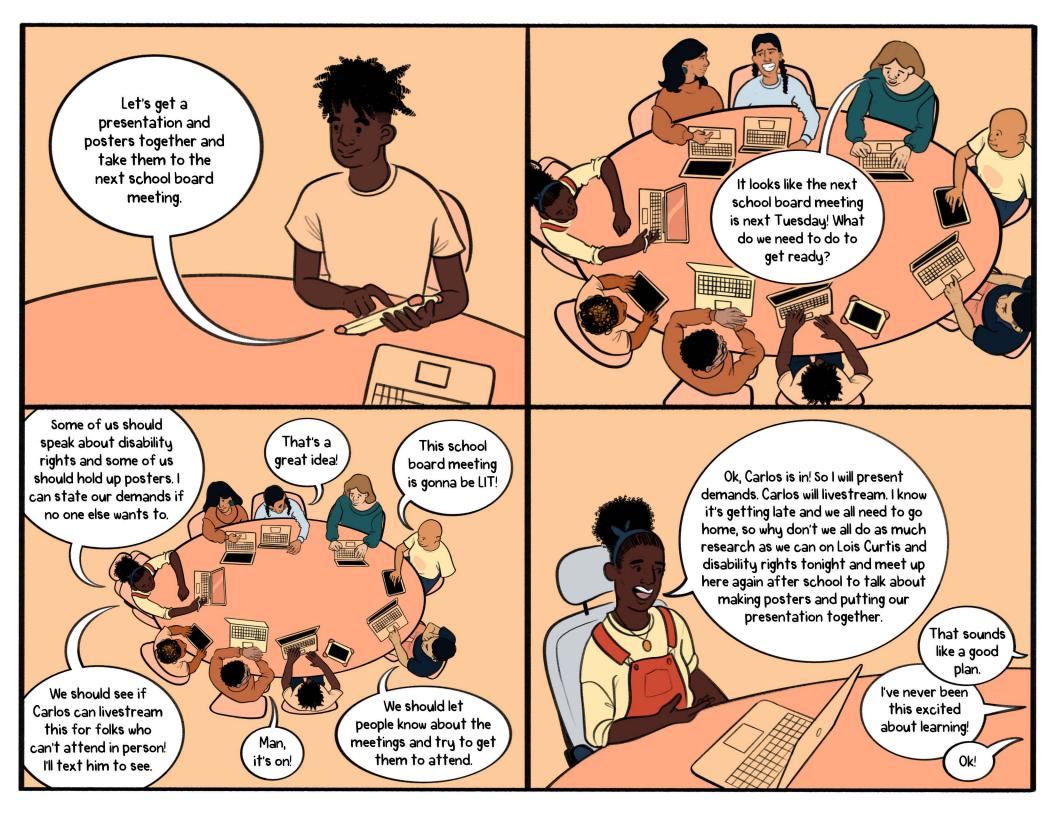


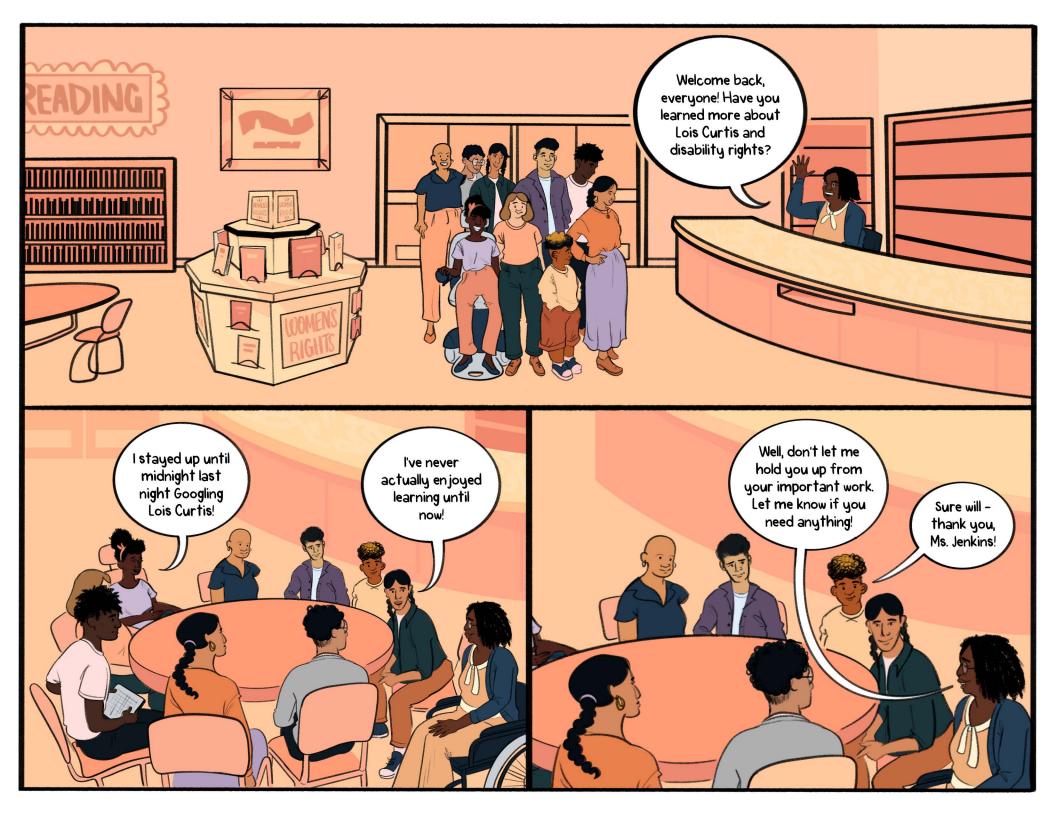


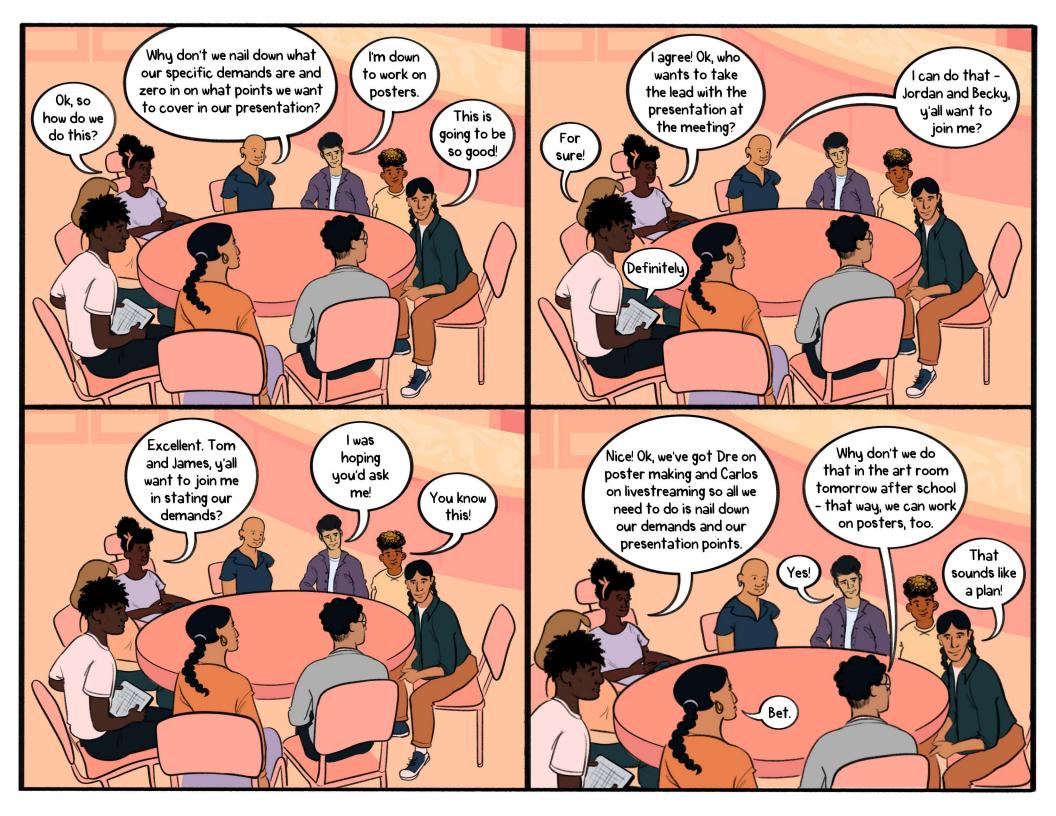










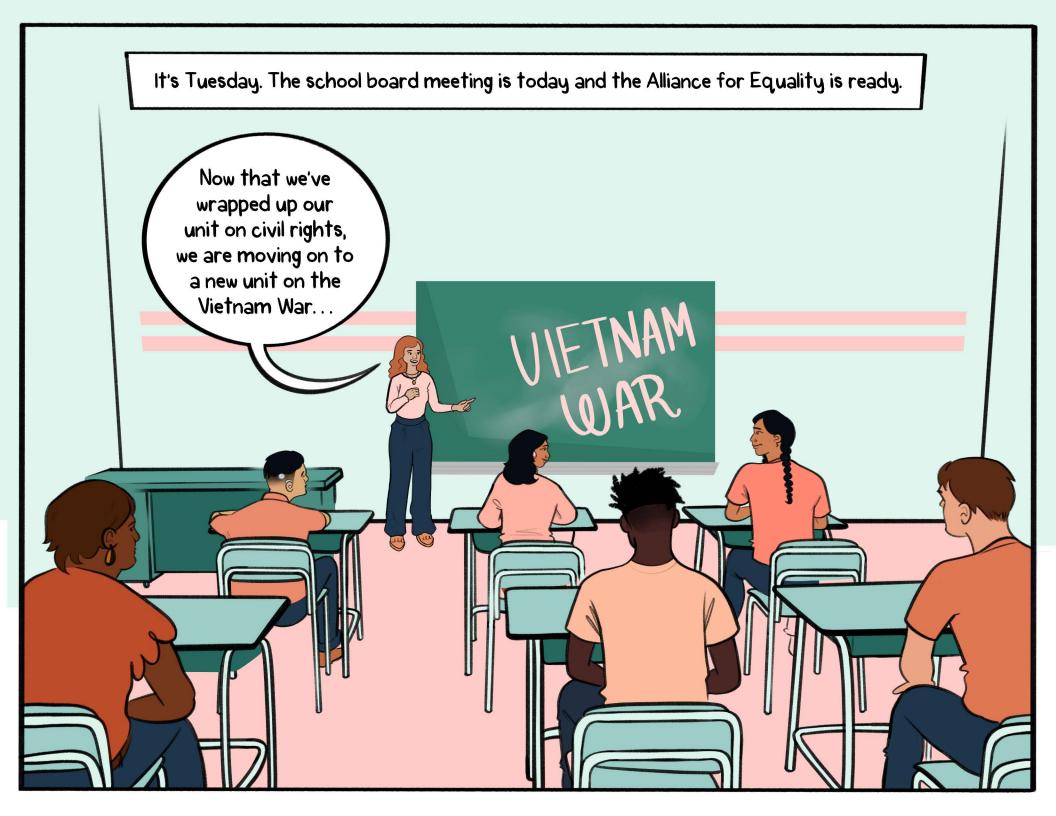




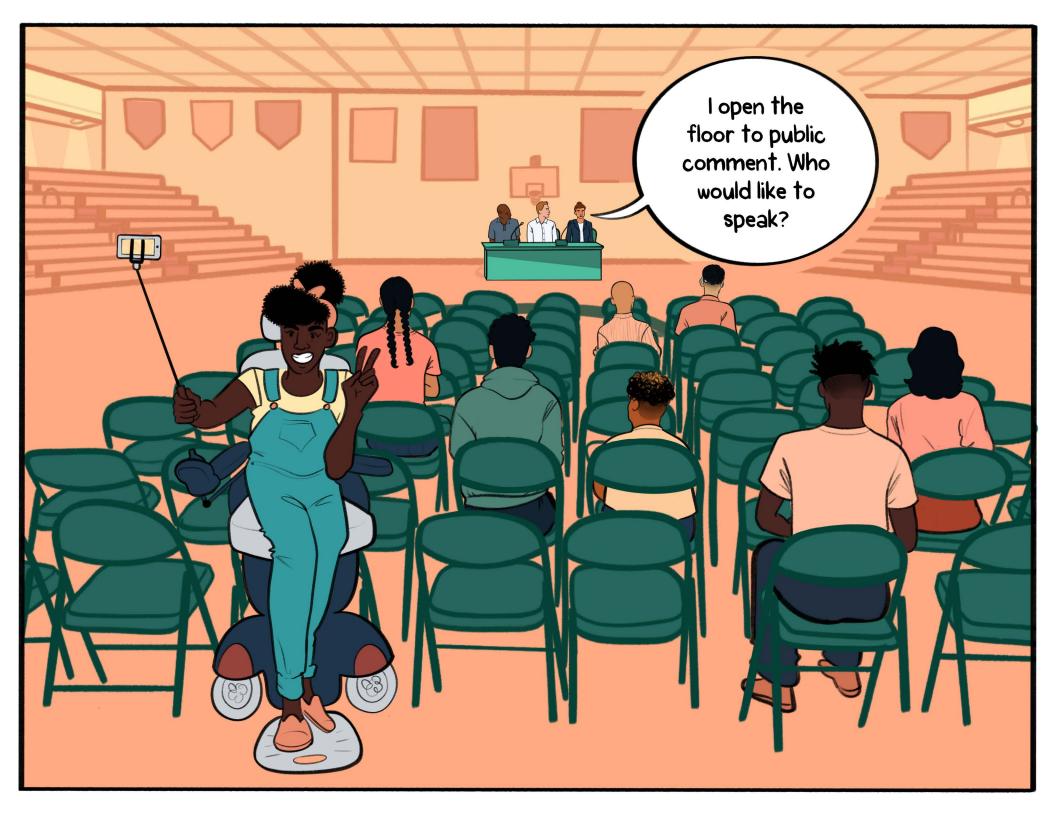










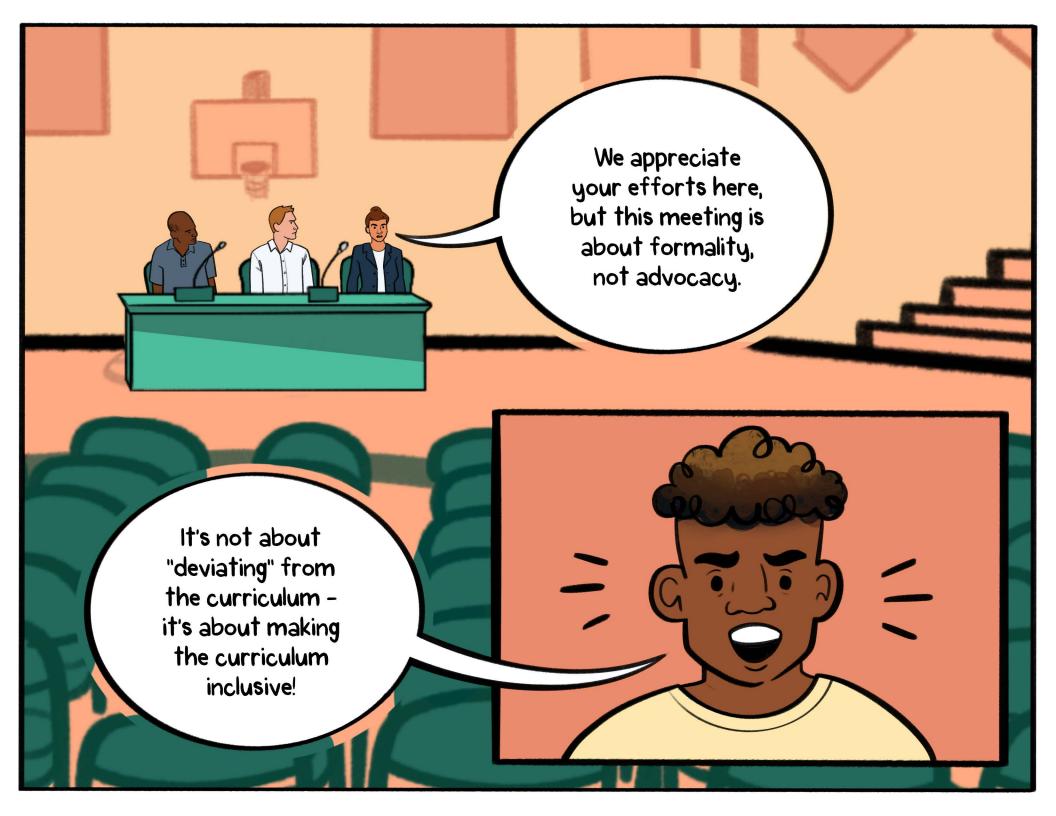




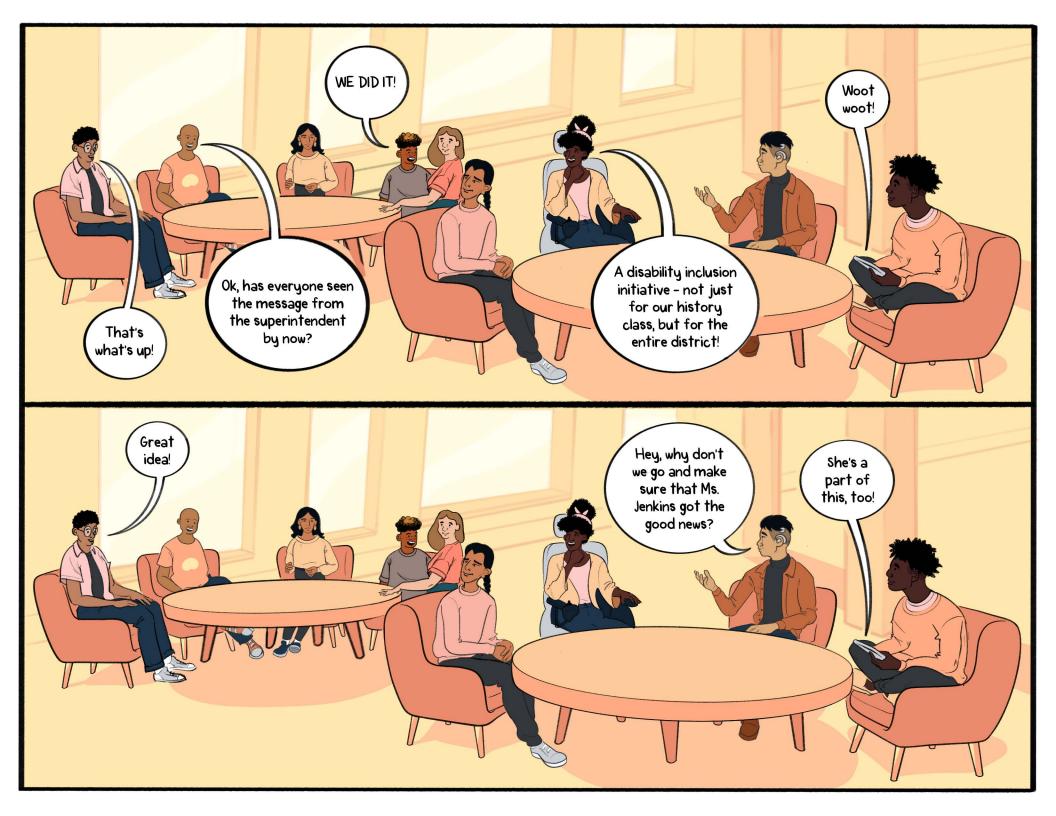


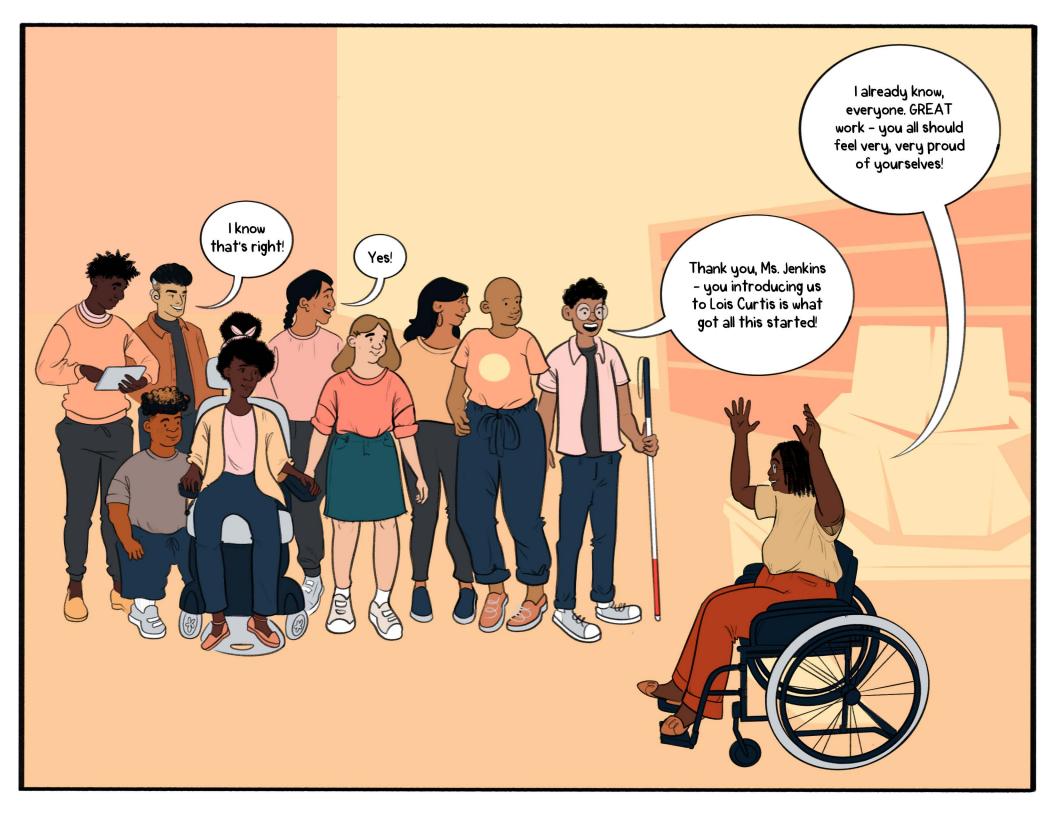














Lois Curtis 10 years after Olmstead, photo credit: Georgia Council on Developmental Disabilities; https://gcdd.org/archived-gcdd-blogs/632-advocates-cheer-landmark-settlement-to-support-georgia-residents-with-developmental-disabilities-and-mental-illness-move-out-of-instituti

Who was Lois Curtis?

Lois Curtis, artist, activist, and wayshower, was born on July 14th, 1967 in Atlanta, GA.

Lois' early life was marked by struggles at school. She had disabilities that made sitting still, paying attention, and learning hard. Her wandering and difficulty paying attention were treated as bad behavior so she was suspended from school, put into special classrooms while in school, and sometimes sent to mental health or juvenile detention institutions. As an adult, Lois's art included self- portraits of her memory of herself as a child, because she did not have photographs of herself from her childhood.

As Lois came into adulthood, she was left in institutions. She spent much of her twenties seeking help trying to get out of institutions. When she was out of the institutions, she struggled to stay out because it was hard for her to find and keep housing, keep herself and her home safe, and find ways to spend her time.

She finally found an advocate at Georgia Legal Aid who agreed to help Lois and other people like her make a case that if the state of Georgia had the programs and money to keep disabled people in institutions, the state should also have

programs and money to help keep disabled people out of institutions and live in their own homes and communities.

Lois and another woman, Elaine Wilson, were the two leading people in filing the case that would eventually make it to the United States Supreme Court. After years of their case moving through the court system the Supreme Court found in favor of Lois and Elaine and people like them. In 1999, the Court issued the <u>Olmstead</u> decision, finding that states which make disabled people go into institutions to get help are discriminating

against disabled people by segregating them from the community. States should have programs, services, and supports that allow disabled people to live in the most integrated settings possible.

The <u>Olmstead</u> decision provided enough protection to ensure that Elaine, a white woman, would successfully live independently in the community for the rest of her life. Lois spent the ten years following the Court's decision moving in and out of institutions because she could not find the help she needed to stay in the community. In 2009, Lois participated in another successful lawsuit against Georgia that addressed the state's continued practice of placing disabled people, most of whom were Black like Lois in unfairly restrictive settings.

Lois would eventually develop her own support network, which included advocates, allies, and friends, who supported her in finding housing and in living successfully in the community. She became an artist who had public exhibitions of her work. She also became a public speaker who enjoyed educating audiences about living independently. She even met then-President Obama at the White House in 2011.

Unfortunately, Lois would experience poverty for the rest of her life. She died on November 3rd, 2022, of pancreatic cancer. She had so few resources that a GoFundMe was arranged to raise funds for her final expenses and burial. Even though she was able to make a life for herself in the community, Lois never forgot that disabled people like her were still in places like the state hospitals and detention facilities she spent much of her life in.

The Lois Curtis Campus was created by Reyma McCoy Hyten and Ami Hyten in Topeka, Kansas to center the lives of people like Lois; we hope Topeka, Kansas to center the lives of people like Lois; we hope this book and our efforts honor her legacy.



Lois Curtis photo from Pushing Limits; http://www.pushinglimits.i941.net/2011/11/16/rural-hospitalsthreatened-and-how-is-the-supreme-courts-olmstead-decision-doing/



Located in Topeka, KS, the Lois Curtis Campus is a physical and virtual hub for services, supports, and guidance that centers individuals with disabilities that experience marginalization within the disability community, including people of color, people who are homeless, people who are system involved, people who are not enrolled in Home and Community Based Services, and people who do not

identify as having a disability but may experience a disability that is either not detected or not apparent.

Our efforts are inspired by the artist Lois Curtis, a Black woman with multiple disabilities who, after spending nearly twenty years in incarcerated and institutional settings, singlehandedly spearheaded efforts that led to the US Supreme Court's passage of the Olmstead Decision in 1999. Regarded by many as the "Brown vs Board of Education" for the disability community, the Olmstead Decision affirms that people with disabilities have the right to live independently. However, Lois continued to experience institutionalization as a result of systemic racism within the disability community that created barriers to her accessing community based services and supports. It wasn't until nearly ten years after Olmstead that she was able to create her own support network and move into her own apartment.

She died on November 3rd, 2022 but her legacy lives on at the Lois Curtis Campus, where we are committed to bridging the gaps that Lois and countless other multiply-marginalized people with disabilities experience in the US.

Lois Curtis Campus is disabled/Brown/Black/woman/LGBTQ/direct support professional led, and sustainably powered by solar energy.



Lois Curtis Center co-founders Ami Hyten & Reyma McCoy Hyten



2023 George Wolf Youth Interns

Back row (left – right): Ash Van Dalsem, Tommie Schmitter, Tyler Johnson, Wayne Vogh, Skyler Foster
Front row (left – right): A'Issa Law, Kai Noel, Josiah Counts, A'Lina Law